



Sounds of a Century Recorded on Shellac and Vinyl
15 April 2019 – February 2020

The Sydney Jewish Museum presents a new interactive exhibition that takes visitors on a musical journey through the records that changed lives and the technology that made it happen. *Jukebox Jewkbox! A Century on Shellac and Vinyl* celebrates the rich history of Jewish contributions to music in Australia and abroad – and music’s influence on Jewish life.

Visitors to *Jukebox Jewkbox!* will travel through musical history since the 19th century invention of the gramophone and the vinyl record by German Jewish immigrant to the US, Emil Berliner.

See early examples of gramophones and phonographs, and walls of close to 500 record covers. Listen to iconic music from throughout the ages from Jewish musicians, composers, music producers and songwriters, at the interactive listening station. Learn about the unique footprint that Jewish involvement has left on the Australian music scene through stories of some of our home-grown music heroes, including Renee Geyer, Ben Lee, The Potbelleez and Tinpan Orange.

Museum curator, Shannon Biederman says

“From beloved songs to unknown gems and our own Australian stories, *Jukebox Jewkbox!* captures a century of music that has both shaped and been shaped by Jewish life. The exhibition takes visitors on a captivating visual and aural journey through nostalgic and some unexpected genres of music.”

There is a dynamic line-up of public programs scheduled alongside the exhibition, including a performance by Lior, and screenings of the documentary film on Amy Winehouse’s life and the 1973 version of ‘A Star is Born’.

This exhibition was developed by the Jewish Museum Hohenems, Austria, in collaboration with the Jewish Museum Munich.