

Worksheet – Core Features of Nazi Propaganda

Use the sources on the [Handout – Nazi Propaganda](#) to answer the following questions:

1. Iconography
 - a. How often do you see flags?
 - b. What flags are they?
 - c. What does this tell you about Nazi propaganda?

2. Messaging
 - a. What is the message of Source 6?
 - b. Do you see this message repeated in any other sources?
 - c. What techniques are being used to represent this message?
 - d. What is the message of Source 4?
 - e. Using your analysis so far, complete these sentences:
 A positive message of Nazi propaganda was _____.
 A negative message of Nazi Propaganda was _____.

3. Cult of Personality
 - a. Look at Sources 2 and 5. Compare and contrast the depictions of Hitler.

4. Audience
 - a. What is the audience for Source 3, a and b?
 - b. Why do you think Nazi propaganda targeted this audience?
 - c. Consider Sources 7, 9 and 10. What audiences does this propaganda target?
 - d. Having looked at all the sources, what conclusion can you draw about the audience for Nazi propaganda?

5. Women and Families
 - a. Consider the magazine covers in Source 7. What is the purpose of these publications?
 - b. What do they reveal about Nazi ideology?

6. Race ideology
 - a. How would you describe the figure in Source 1?
 - b. Do you see similar people in other sources?
 - c. What does this suggest about Nazi ideology?
7. Media
 - a. How many different types of media can you identify? Eg poster, newspaper
 - b. What does this reveal about Nazi propaganda?
8. Is there anything else you would like to note about any of the sources?
9. Having looked at all the propaganda, what role do you think it played in the rise of the Nazi Party?

Extension Question:

Assess the value and limitations of the Extra Source for a historian studying propaganda during the Reich.