

Suggested Summative Assessment Tasks

Essay Questions

“Pre-existing antisemitism is the most significant factor in the rise of Hitler and the Nazi Party.” Discuss.

To what extent did the November Pogrom (Kristallnacht) represent a change in Nazi policy towards Jewish people?

Raul Hilberg wrote that in relation to the Holocaust “*The reaction pattern of the Jews is characterized by almost complete lack of resistance.*” Assess the contestability of this statement.

Account for differences in how the Holocaust was experienced by different people.

Assess the significance of the Wannsee Conference to the development of the Holocaust.

Assess the long-term and short-term impacts of the Holocaust on Jewish people.

Analyse the significance of Holocaust memorial sites and museums. In your response, reference at least two specific sites.

Creative Tasks

(Teachers should be careful about assigning research tasks for this topic. Students should not be encouraged to perform independent searches that may bring up traumatic images or results.)

Create a museum exhibit about Nazi propaganda. Identify the different sections of the exhibit, choose one or two artefacts to display in each section, and create the labels for each artefact.

Design a care package for survivors in DP camps. Detail the items to be included, and explain why they are necessary.

Design a series of maps that represent different aspects of the Holocaust.

Write letters from a teenager in the ghetto. OR Write letters from a teenager in hiding during the Holocaust.

Create a diorama of a ghetto.

Write four diary entries from a Polish Jew: one from 1939, one from the period of ghettoisation, one from inside a camp, and one from after Liberation.

Draw pictures from the perspective of a child in Theresienstadt. Annotate the pictures to explain what is represented.

Write ‘testimony’ provided by a US soldier who liberated Buchenwald.

Create a Holocaust dictionary.

Design a poster exploring the life of a significant personality of the Holocaust. Eg Abba Kovner, Janusz Korczak.

Create a podcast about a significant event during the Holocaust

Create a symbolic collage using images, words, and colours that represent key themes of the Holocaust (e.g., loss, resistance, survival, memory). Include a short reflection explaining your choices.

Plan a movie about the Holocaust. Write a short elevator pitch, and a one-page description of the film. The description should outline the main characters, themes and plot points of the movie. Students may choose to create a visual storyboard of the movie. Students might also create the poster for the film.

Debate Topics

The Holocaust began with the legal persecution of Jews.

Every student should learn about the Holocaust.

The Vichy government in France should be ashamed.

Responsibility for the Holocaust lies with ordinary citizens.

Art and literature are essential tools for Holocaust remembrance.