

## **Listed below are those who have nominated for the Sydney Jewish Museum Board of Management for 2020.**

There are 12 places on the Board and as there are 12 nominees this will not be a contested election.

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### **CHARLES ARONSON**

Charles was born in Amsterdam to Dutch Holocaust survivor parents and migrated to Australia in 1951.

He was Director of Marketing and Development for the Sydney Jewish Museum from 2006 and served as Campaign Director for the 2010 Capital Appeal; retiring from the Museum in 2014 and thereafter joining the Board. He has been Vice-President of the Museum for the past year.

Charles was President of Masada College, Treasurer of the NSW JCA and on the Executive of the UIA. He acted as Honorary Secretary and Treasurer of the Shalom Institute at the UNSW. He recently retired as President of NAJEX and is currently Chairman of the NSW Jewish War Memorial, President of the Emanuel School Foundation and Vice-President of the Australian Jewish Historical Society.

His aspirations for the Museum are to raise awareness of the evils of racism, bigotry and intolerance, through commemoration, education and communication. The Museum is held in high esteem internationally and in a unique position to help safeguard future generations.

### **PAUL DREXLER (representing AAJHS&D)**

Qualified as a Chartered Accountant and has been a volunteer guide for over 20 years, sharing his story with school students and adult groups. He serves on the Finance and Curatorial Committees

He has held various positions;

- Treasurer for years of the SJM
- President of Yad L'Yad
- Chairman of NSW Australian Investors Association
- Director of Australian Investors Association
- Volunteer for Point Zero
- Treasurer of Carers Group Montefiore Homes

As a child survivor of the Holocaust, he is committed to the work of the Museum and supports the education work directed to the schools. Paul has written a book of his family history; "In Search of My Father – The Journey of a Child Holocaust Survivor."

Paul wishes to work on increasing the number of adult visitors from the wider community and he continues to assist the volunteers who he believes are the strength behind the success of the Museum.

### **RIKKI GOLD**

Rikki is a Qualified Actuary with over 15 years' experience in general insurance actuarial analysis, data analytics and leading teams in Sydney and London.

A granddaughter of Holocaust survivors, Rikki is passionate about seeing the museum thrive to educate and inspire future generations, commemorate the Shoah and provide a connection for the wider community to the Jewish community.

Rikki has been a board member for two years, and an Observer the year before. As the Museum moves into its 27<sup>th</sup> year she wants to see SJM build on its success by continuing to grow visitor numbers, engaging the next generation and celebrating the diversity and history of the Jewish community in its exhibitions and events.

### **JEREMY GOLDSCHMIDT**

Jeremy runs a property technology start-up, and prior to this worked in strategy at the ANZ Banking Group after ten years of experience as a management consultant.

In 2015 he was a board observer, and in 2016 formally joined the board and supported the Museum with the strategic planning process. In 2017 he joined the Finance Committee, and looks forward to contributing further in 2019.

His aspiration for the Museum is that it continues to preserve the memory of the past, and ensure it has meaning for future generations. By commemorating the holocaust, educating about its significance, and celebrating the Australian Jewish community, the Museum plays a vital role in our community. I believe I can contribute and add value to the Museum by engaging and connecting with younger members of our community.

### **MARC JAKU (representing AAJHS&D)**

Marc Jaku is a solicitor and the principal of Jaku Legal. Marc is a diligent professional and a trusted advisor to his clients. During his career, he has acted for and advised a number of Jewish community organisations.

Marc's interest in the Jewish community has led him to be involved with such organisations as the Communal Security Group and Maccabi.

Marc's grandfather, Eddie Jaku OAM, and father, Michael Jaku, have contributed to the Museum since its inception, Eddie as a survivor and volunteer guide and Michael as a Board member. Marc strongly believes in a responsibility to build upon the challenging but important and necessary steps taken by earlier generations to educate the Jewish and wider community about the Holocaust.

Marc has been the Museum's Board Observer in 2019. His aspirations for the Museum include that it achieves financial self-sufficiency and remains true to its purpose as an educational establishment dedicated to the Holocaust and Jewish History

### **LEE-ANNE KITAY (Katz)**

Lee-Anne is a registered architect with many years of professional industry experience.

Prior to establishing her own architecture firm, Lee-Anne has held senior roles at various architecture companies and a lead role designing a major extension to the National Gallery of Australia.

Lee-Anne graduated from UNSW with first class honours, was awarded the NSW Board of Architects prize and the RAI Board of Architects NSW Architects Medallion.

She has a long-held interest in Holocaust museums and acknowledges the significance of the SJM as a vital organisation within the Jewish and Australian cultural landscape.

As a Board member, Lee-Anne is focused on leveraging her skills to assist with the growth of the Museum and to advance engagement with future generations. Her aspirations are to continue to develop the Museum as an educational leader in both the Holocaust and human rights space, whilst preserving the memory of the Holocaust within the Jewish and wider Australian community

### **PROF GUS LEHRER AM FAA**

Gus Lehrer is Professor of pure mathematics at Sydney University. He has won numerous awards, including Fellowship of the Australian Academy of Science, the Hannan Medal, the Szekeres Medal and an AM. He has a long record of service to the Jewish community, including periods as president of AZA, the Australian Institute for Holocaust Studies, and 9 years as President of the SJM. The son of survivors, he has a long relationship with survivors antedating the establishment of the museum.

Gus's vision is for the Museum to be a central part of the Jewish community's interaction with the ambient community, a hub for cultural activity and a home for survivors. He identifies the current priorities of the Museum as ensuring its financial sustainability, succession planning, continuation of the refurbishment program, managing its increasing success as well as the Museum's entry into the human rights domain

### **NADINE LEVIN**

Nadine has been part of the Jewish Museum family as a volunteer guide for the last twelve years. She has seen two major renovations and witnessed the Museum's growth and impact on the Jewish and wider community in educating the large number of schoolchildren that come through the doors.

She believes strongly in the relevance and continuity of this important Museum and feels privileged to be part of a team that works to honour its perpetuity and its vitality.

Nadine has worked in other community organisations and believes that she brings her own set of skills on board.

Nadine initiated the first corporate family Shabbat at the Museum which was extremely well received and was also a part of the Capital Appeal team which planned the very successful CA events and is excited about being part of a team that keeps the heart of this amazing facility beating.

### **ROZ LEVIN**

Roz has been a passionate and active volunteer guide at the SJM for 13 years. In that time she initiated and assisted in planning the inaugural Poland trip in 2006, the guide course at Yad Vashem in 2017 and was actively involved in the successful 2018 Capital Appeal.

She has previously held numerous community and business leadership positions including Moriah College P & F President, Moriah College Board member and Head of divisions at JCA and UIA.

Roz is an enthusiastic supporter and advocate of the ongoing education programs at the Museum and is committed to preserving the memories of survivors, and the continuity of the Museum.

Earlier this year she travelled to Rwanda to study Genocide and Reconciliation and presented a lecture at the Museum on this topic

Roz would like to increase the profile of the Museum in the corporate and wider community by leveraging the Museum's expertise in areas that relate to social responsibility and human rights.

### **TONY RYBA**

Tony is the Group Managing Director of the Lonsyd Group of companies founded by his father Peter. Qualified at the University of Technology, Tony has spent the past thirty years working and leading the family business.

Tony retired as a board member of Moriah College having been involved in various capacities for fifteen years. Prior, he was on the board of the Australia Israel Chamber of Commerce.

Tony believes the Museum serves as a wonderful educational facility to the wider community. It is inspirational to see the outstanding work it does to continue to educate current and future generations. It is a vital institution that must continue to grow and thrive for generations to come.

Tony's passion is education, and he would like to help ensure the Museum's longevity and contribute to overcoming the challenges to achieving the educational mantra it has at the core of its mission.

### **KATHY SHAND**

Kathy was co-publisher of and actively involved with key management decisions at the Australian Jewish News for several years.

She has served as Head of Engagement of JCA and was a member of the JCA Executive. Kathy served on the Boards of the Royal Hospital for Women Foundation and the Sydney Children's Hospital Foundation; she was a judge for the Prime Minister's Literary Awards and is currently serving on the State Library Foundation Board and is the Deputy Chair of the Sydney Writers' Festival.

For Kathy the Museum holds a unique position in the Jewish community and plays a key role in education and raising awareness in the broader community. "We need to ensure that the message of tolerance and inclusion are spread, the lessons of the past understood and the memory of those who suffered continues to be honoured."

### **GAVIN SOLSKY**

Gavin Solsky is a successful entrepreneur who has been involved in building a number of businesses in the professional services, technology, health and financial services sectors over a number of years.

Prior to becoming involved in these businesses, Gavin worked in the US and Australia for leading management consulting firm Bain & Co and before this he completed Commerce and Law degrees at UNSW, both with distinction.

Gavin has also been involved in a number of community organisations, having served as Chairman of UIA Young Leadership and been on the JCA's Building and Capital Committee.

For the last 5 years Gavin has been a Board Member of the Museum and has been the Treasurer of the Museum for the past 3 years.